Message Text

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ACTION CU-03

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STATE FOR CU; UISA FOR IEU

E.O. 11652: N/A

TAGS: OEXC, CZ, (ENGLICH, IVAN)

SUBJECT: MULTI-REGIONAL PROJECT IN ADMINISTRATION OF THE ARTS

REF: STATE A-3472

- 1. POST WOULD LIKE TO NOMINATE IVAN ENGLICH, PRAGUE CULTURAL IMPRESARIO WITH FUTURE PROSPECTS AS THEATRE, CONCERT OR RECORD COMPANY MANAGER FOR DEPARTMENT'S ADMINISTRATION OF THE ARTS PROGRAM BEGINNING NOVEMBER 1.
- 2. WHILE WE RECOGNIZE LATENESS OF NOMINATION, LOCAL BUREAUCRATIC WHEELS WIND SLOWLY AND CAUTIOUSLY, AND IT WAS NOT UNTIL NOW THAT MINCULTURE AND OTHER OFFICES GAVE NOMINATION THEIR APPROVAL.
- 3. ENGLICH BORN APRIL 2, 1934 IN PRAGUE, ATTENDED HIGH SCHOOL AND COLLEGE THERE, GRADUATING IN 1958. HE SERVED ON THE DIRECTING STAFF OF THE WELL-KNOWN SEMAFOR THEATRE IN 1962-63, AND SPENT TWO YEARS WITH THE INTERNATIONALLY-RECOGNIZED BLACK LIGHT THEATRE. FROM 1963-69 HE WAS SECRETARY OF THE PRAGUE INTERNATIONAL JAZZ FESTIVAL, AND HAS WORKED WITH THE BRATISLAVA POP SONG FESTIVAL. AT PRESENT HE IS ASSISTANT DIRECTOR OF THE CZECH STATE FOLK SONG AND DANCE ENSEMBLE WHICH RECENTLY TOURED EUROPE.
- 4. ENGLICH IS INTERESTED IN VIRTUALLY ALL ASPECTS OF THE ARTS; POPULAR AND CLASSICAL MUSIC, THE STAGE, DANCE, AND PHOTOGRAPHY. LIMITED OFFICIAL USE

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HE IS ALSO A SKILLED YACHTSMAN. HE IS GREGARIOUS AND OUTGOING

AND SPEAKS GOOD ENGLISH AND UNDERSTANDS IT EVEN BETTER.

- 5. HE IS INTERESTED IN A GENERAL FAMILIARIZATION WITH THE AMERICAN ARTS SCENE, AND ALSO MAKING CONTACTS WITH AMERICAN ARTISTS AND IMPRESARIOS WITH WHOM HE MIGHT HAVE CONTINUING RELATIONS IN HIS OWN WORK IN THE ARTS MANAGEMENT IN PRAGUE.
- 6. ENGLICH IS ONE OF THIS COUNTRY'S YOUNGER INTELLECTUALS TOWARD WHOM THIS POSTS' CUWWURAL PROGRAMMING IS DIRECTED. NEITHER A PARTY HACK NOR A DISCREDITED OPPOSITION VOICE, HE REPRESENTS ONE OF THE EMERGING GROUP OF CZECH "MIDDLE WAY" INTELLECTUALS WHO MAY PLAY AN INCREASINGLY VISABLE ROLE IN EAST-WEST CULTURAL EXCHANGE IF AND WHEN "NORMALIZATION" OF CZECH-AMERICAN RELATIONS OCCURS.

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